

AARON JOHNSON

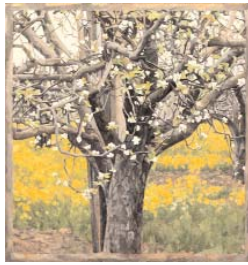
Simpkins Family Swim Center • August 19 - October 20, 2010

Aaron Johnson's oil paintings and woodcut prints explore the natural world and our human relationships within it. He studied art at UC Santa Cruz, with a focus on painting, drawing, and printmaking. Aaron gained more experience during his years at The Yolla Bolly Press, where he served as the letterpress printer for numerous limited-edition books. His multicolored woodcuts were used as illustrations for *The Nature of Nature* and *The Tree* by John Fowles. Recently he collaborated with Foolscape Press in Santa Cruz, providing the woodcut illustration for Ursula K. Le Guin's *Direction of the Road*. Aaron paints and prints in his studio in the countryside north of Watsonville.

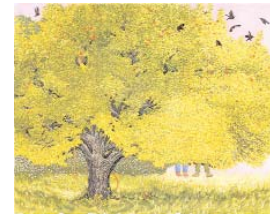
Gestures of California trees are often my inspiration, with an eye for the underlying structure and geometry of their forms. I paint with the traditional materials of oil on linen canvas, and print hand-carved woodblocks on a 1947 Vandercook press in my studio. You are welcome to come for a visit during this year's Open Studios Art Tour on October 2nd & 3rd and 16th & 17th. See more images and information at my website www.aaronjohnson.net.



Alders
Woodcut - 2003
\$500



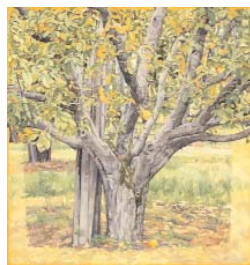
Spring Apple
Oil on Canvas - 2006
\$2,400



Kids Tree
Woodcut - 2007
\$500



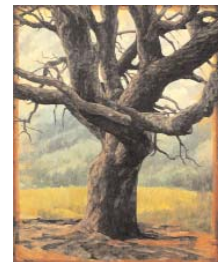
Kids Voyage
Woodcut - 2009
\$500



Green Valley Apple
Oil on Canvas - 2009
\$4,200



Lodgepoles
Woodcut - 2003
\$900



Oak
Oil on Canvas - 2005-6
\$1,400



Oaks at Pinto Lake
Woodcut - 2004
\$325



Cypress Path, Point Lobos
Woodcut - 2006
\$275



Cypress Cove, Point Lobos
Woodcut - 2006
\$275

All prices listed include frame, sales tax and local delivery.

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