

SAMUEL TORRES JR.

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Photojournalistic curiosity and observations, coupled with a long time fascination with patterns, abstracts and juxtapositions, are at the root of “Berry Bowl.” Bright and shiny objects have always attracted my attention. Having recently discovered photography, I am excited to capture and share some of those observations and attractions. The Pajaro Valley is a long way from my childhood in the South Bronx. Living in the Pajaro Valley for the better part of four decades, the presence of berry related agriculture in the Pajaro Valley is a familiar sight. Apples and other crops are giving way to berries, but agriculture continues to dominate the Pajaro Valley landscape. Agricultural workers faithfully perform a variety of physically demanding jobs that often go unnoticed and underappreciated. The sociologist in me wants to ask, “What will be the future of these workers and their children? How will Watsonville and the Pajaro Valley respond to those changes?” Hopefully these images have caused you think about that subject or maybe you were just drawn to bright and shiny objects and patterns.



Berry Bowl
Photo Printed on Metal
\$300



El Mecánico
Photo Printed on Metal
\$300



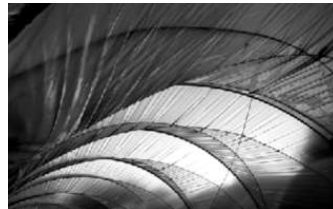
Disco
Photo Printed on Metal
\$300



Serendipity
Photo Printed on Metal
\$300



Azul
Digital Print
\$500



Hoops
Photo Printed on Metal
\$300



Palas
Photo Printed on Metal
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Orange
Photo Printed on Metal
\$300



Reflexiones
Photo Printed on Metal
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Untitled A
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Please contact the artist for more information.

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