

ARTS COMMISSION - Annual Planning Meeting
(virtual)

November 7, 2022, 3:00 PM

Public Participation Guidelines

Based on guidance from the California Department of Public Health, the California Governor's Office, and Santa Cruz County Health Officer, in order to minimize the spread of the COVID-19 virus, please do the following:

- The public may conference into the meeting via Teams using the info below:

Microsoft Teams Meeting link – join on your computer or mobile app. You do not need to have Teams installed to participate.

[Click here to join the meeting](#) Meeting ID: 236 713 026 964 Passcode: 9wkAxP

If you do have Microsoft Teams installed on your computer or phone, you can join the meeting by clicking here: [Click here to join the meeting](#)

Calling in – audio only

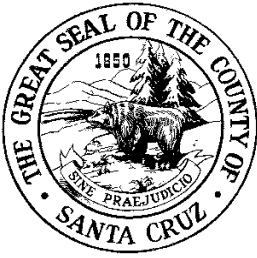
[+1 831-454-2222,,125814228#](#) United States, Salinas Conference ID: 125 814 228#

- Once in the meeting, ensure your microphone is muted when you are not speaking.
- If disruptive sound is coming from your device/phone line, the moderator will mute your device and you will have to unmute yourself to participate.
- You will NOT be able to attend the meeting in person as per Governor Newsom's Executive Order N-29-20 and N-25-20.
- RELATED CORRESPONDENCE: Written comments may be sent to the Arts Commission in care of Kathy DeWild, Program Coordinator, either by e-mail or U.S Mail. Please include the agenda item number.
E-mail: kathy.dewild@santacruzcounty.us

U.S. Mail:

Arts Commission
c/o Kathy DeWild
979 17th Avenue
Santa Cruz, CA 95062

(AGENDA to follow)



County of Santa Cruz

DEPARTMENT OF PARKS, OPEN SPACE & CULTURAL SERVICES

979 17TH AVENUE, SANTA CRUZ, CA 95062

(831) 454-7901 FAX: (831) 454-7940 TDD: (831) 454-7978

JEFF GAFFNEY
DIRECTOR

ARTS COMMISSION – AGENDA

Monday, November 7, 2022, 3:00-6:00PM Annual Planning Meeting – Microsoft Teams

[Join Teams meeting on the web](#) Meeting ID: 216 290 572 892 Meeting Passcode: 9wkAxP

Call in: [+1 831-454-2222,125814228#](tel:+18314542222125814228) United States, Salinas Phone Conference ID: 125 814 228#

I. CALL TO ORDER / ROLL CALL

II. AGENDA MODIFICATIONS OR APPROVAL

III. ORAL COMMUNICATIONS: Any person may address the Commission during its Oral Communication period. Speakers must not exceed two (2) minutes in length, or the time limit established by the Chair, and individuals may speak only once during Oral Communications. All Oral Communication must be directed to an item listed on today's Consent Agenda, yet to be heard on Regular Agenda, or a topic not on the agenda that is within the jurisdiction of the Commission. Commission members will not take actions or respond immediately to any Oral communication presented regarding topics not on the agenda but may choose to follow up later, either individually or on a subsequent Commission Agenda. Oral communications will normally be received by the Commission for a period not to exceed thirty (30) minutes. If, at the end of this period, additional persons wish to address the Commission, the Oral Communication period may be continued to the last item on the agenda.

IV. CONSENT AGENDA

- a. Approve minutes from September 19, 2022..... Page 4
- b. Adopt resolution making findings and ordering the continued use of teleconference meetings of the Arts Commission due to COVID-19, pursuant to the requirements of Assembly Bill 361 Pages 5-6

V. DIRECTOR’S REPORT

VI. STAFF REPORT

VII. REGULAR AGENDA

A. Discussion Items

- 1. Equity and Inclusion presentation & discussion – Jim Brown, Arts Council
- 2. Discuss Spotlight Award Pages 7-9

B. Action Items

- 1. Consider Selection Panel recommendation of artists for Outside the Box Phase 6 Pages 10-14
- 2. Consider final approval of Spotlight Award criteria and procedures
- 3. Consider 2023 Public art plan Pages 15-16
- 4. Consider 2021/22 Biennial Report Pages 17-19

5. Consider Lea de Witt as public artist for the Aptos Library Pages 20-30
6. Consider Team Sobrante as the as public artists for the Live Oak Library Annex
..... Pages 31-37
7. Appoint two commissioners to serve on the Green Valley Pathway public art panel
8. Appoint commissioner to serve on Poet Laureate panel (Commissioner Gardner
has withdrawn)

VIII. AGENDA / MEETING FOR: January 9, 2022 – 4:30 PM

IX. ADJOURNMENT



County of Santa Cruz

PARKS, OPEN SPACE & CULTURAL SERVICES

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JEFF GAFFNEY
DIRECTOR OF PARKS

ARTS COMMISSION MINUTES

September 19, 2022, 4:30 p.m. - Microsoft Teams meeting platform

- I. Called to order at 4:32 p.m. Present: Kilian, Oslapas, Gardner, Stabile, Woods, Niven, L Phillips,
Absent: J Phillips (unexcused), DeWorken (unexcused) One seat vacant
Staff: Jeff Gaffney, Kathy DeWild

- II. Approved Agenda
Motion/Second: Killian/ Stabile
AYES: 7
NOES: 0
ABSTAIN: 0
ABSENT: 2

- III. Approved Consent Agenda
Motion/Second: Stabile/Gardner
AYES: 7
NOES: 0
ABSTAIN: 0
ABSENT: 2

- IV. Appointed Commissioner Gardner to serve on the selection panel for Santa Cruz County Poet Laureate
for a term of 4 years.
Motion/Second: Stabile/Oslapas
AYES: 7
NOES: 0
ABSTAIN: 0
ABSENT: 2

- V. Appointed Commission Niven to serve on the selection panel for Outside the Box
Motion/Second: Stabile/Oslapas
AYES: 7
NOES: 0
ABSTAIN: 0
ABSENT: 2

- VI. Discussion Items included a new awards program to recognize emerging/little-known local artists of all
ages (the Spotlight Award), and how the commission can involve county supervisors in public art projects
early in the process.

- VII. Next meeting date: November 7, 2022 - 3:00-6:00 PM, Microsoft Teams platform/in-person hybrid, at the
Parks Dept. upstairs conference room. Agenda items include: continuing teleconferencing meetings under
AB361, a discussion of commission awards programs, joint arts commission meetings with other local
municipalities, the Arts Commission biennial report, and 2022/23 Public Art Plan.

- VIII. Adjournment – 6:02 PM
Motion/Second: Stabile/L. Phillips
AYES: 7
NOES: 0
ABSTAIN: 0
ABSENT: 2

DRAFT

BEFORE THE ARTS COMMISSION OF THE COUNTY OF SANTA CRUZ

RESOLUTION NO. 22-5

**SANTA CRUZ COUNTY ARTS COMMISSION'S FINDINGS PURSUANT
TO ASSEMBLY BILL 361 AUTHORIZING TELECONFERENCE MEETINGS
AS A RESULT OF THE CONTINUING COVID-19 PANDEMIC STATE OF
EMERGENCY AND HEALTH OFFICER RECOMMENDATION FOR SOCIAL DISTANCING**

WHEREAS, the Arts Commission is a legislative body under the Brown Act as defined under Cal. Gov. Code section 54952(b) and Santa Cruz County Code Section 2.38.110; and

WHEREAS, on September 16, 2021, Governor Newsom signed Assembly Bill 361 ("AB 361"), urgency legislation effective immediately, that amended Government Code section 54953 to permit legislative bodies subject to the Brown Act to continue to meet under modified teleconferencing rules provided that they comply with specific requirements set forth in the statute; and,

WHEREAS, pursuant to AB 361 and Cal. Gov. Code section 54953(e)(1)(A), a legislative body may meet under the modified teleconferencing rules during a proclaimed state of emergency, and where local officials have imposed or recommended measures to promote social distancing; and

WHEREAS, on March 4, 2020, Governor Newsom issued a Proclamation of State of Emergency in response to the COVID-19 pandemic, and which remains in effect; and

WHEREAS, on September 30, 2021, Santa Cruz County Public Health Officer Dr. Gail Newel strongly recommended that legislative bodies in Santa Cruz County continue to engage in physical/social distancing by meeting via teleconference as allowed by AB 361 and confirmed that she will regularly review and reconsider this recommendation and notify the public when it is no longer recommended; and

WHEREAS, pursuant to AB 361 and Cal. Gov. Code section 54953(e)(3), within 30 days of the date the legislative body first holding a teleconferenced meeting under the modified rules, and every 30 days thereafter, a legislative body can continue to hold such teleconference meetings provided it has reconsidered the circumstances of the state of emergency and determined either that the state of emergency continues to directly impact the ability of the members to meet safely in person or that local officials continue to recommend measures to promote social distancing; and

WHEREAS, on March 7, 2022, the Arts Commission held an initial teleconference meeting under AB 361; and

WHEREAS, this Commission has reconsidered the circumstances of the current state of emergency and finds that the COVID-19 pandemic continues to directly impact the ability of members of the public to participate safely in person and further finds that the Santa Cruz County Public Health Officer continues to recommend measures to promote social distancing; and

WHEREAS, in the interest of public health and safety, and due to the emergency caused by the spread of COVID-19, the Arts Commission deems it necessary to utilize the modified teleconferencing rules set forth in AB 361;

NOW, THEREFORE, the Arts Commission makes the following findings by a majority vote:

Section 1. The foregoing recitals are true and correct, and adopted as findings of the Arts Commission.

Section 2. Effective immediately, and for the next 30 days, the Arts Commission will meet via teleconference as authorized under AB 361 and Government Code section 54953(e)(3).

Section 3. No later than thirty (30) days from making today’s findings, or at the next scheduled meeting, the Commission will reconsider the circumstances of the COVID-19 state of emergency and, if necessary, adopt subsequent findings to continue holding teleconference meetings in accordance with Government Code section 54953(e)(3).

PASSED AND ADOPTED by the Arts Commission in Santa Cruz, State of California, this 7th day of November, 2022, by the following vote:

AYES:
NOES:
ABSENT:
ABSTAIN:

Chair, Arts Commission

ATTEST: _____
Department Staff

Approved as to Form:

Office of the County Counsel

Santa Cruz County Spotlight Award – honoring emerging artists

Call for Nominations

Deadline: _____

Objective:

Through the Spotlight Award, the County of Santa Cruz publicly recognizes individuals who have achieved a high level of excellence and creativity in their work, but who have not received widespread acknowledgment of their talent. This award recognizes younger artists as well as those who are discovering their artistic voice later in life. Judging criteria will include the effective use of media and tools to communicate their own personal style.

Eligibility Criteria:

- Artist must be nominated by a resident of Santa Cruz County.
- Artist must be a current resident of Santa Cruz County.
- Artist must have completed works that show a high degree of excellence, individuality, innovation, and/or creativity.
- Artist must show significant artistic promise, as demonstrated in a significant achievement for at least one completed piece of artwork, performance, exhibit, or written work, recognized by critics, educators or professionals.
- Artists working in any medium are eligible, including literary, visual, and performing arts.

About the Award:

Awarded artists will be provided a certificate of merit to be awarded at a Commission meeting. The County of Santa Cruz will publicize the award. When funding is available, artists may be honored at a public reception.

Nomination Process:

The Spotlight Award nomination period will open on _____, and close on _____ of each year. Only residents of Santa Cruz County are eligible to make nominations. Nomination forms must be accompanied by a single page letter, which includes:

- The name of the artist and their contact information, including: e-mail, website (if available), phone and local address
- A brief description of your relationship to the artist, why you are nominating them for the award, and how they meet the criteria (how they stand out as an emerging artist).

Santa Cruz County Parks will notify the nominees and provide them with the submission information. Nominees must return their submission materials by the required date to be considered. A new process will open each year. Materials will **not** be carried over into the next year, but artists previously considered may be nominated again in subsequent years.

Send your nomination letter to:

Kathy DeWild at prc039@scparks.com – Subject Line: Spotlight Award

Selection Process:

The selection panel is composed of members of the Santa Cruz County Arts Commission, which is made up of up to ten commissioners appointed by their district Board of Supervisor.

If a large number of nominations are received, the Santa Cruz County Arts Commission may convene an outside panel of community members to conduct an initial screening.

The panel will review eligible applications, and the artists will be selected based on materials provided which documents:

- Excellence in the body of work presented
- Effective use of media and tools to communicate personal style
- Innovation/creativity
- Nomination letter

Submission Requirements:

Due Date:

Nominee: Please provide the commission with the following information:

Written materials should all be submitted as PDFs

- On a single page, please briefly describe our current body of work, and how this work will affect your education/work/career in the future
- Resume (if any) listing exhibitions, performances, publications, etc.

Support materials

- Visual Artists: Email Up to 10 digital images no larger than 2 MB each that best represent your body of work, with a corresponding PDF list that identifies the piece with title, media, date created, and dimensions (if appropriate). Please do not submit original artwork.

Final Draft

- Performing Artists: Submit a video (.MP4, .WMV, or YouTube link) or Audio file (.MP3) - that best represents your work, no longer than 3 minutes
- Literary Artists: A PDF that includes up to 3 samples of your work

Artists un the age of 18 must include a completed and signed Parent/Guardian Permission Form.

Proposal by Calene Luczo Fletcher

LOCATION: Soquel Dr. & Aptos Creek Rd.

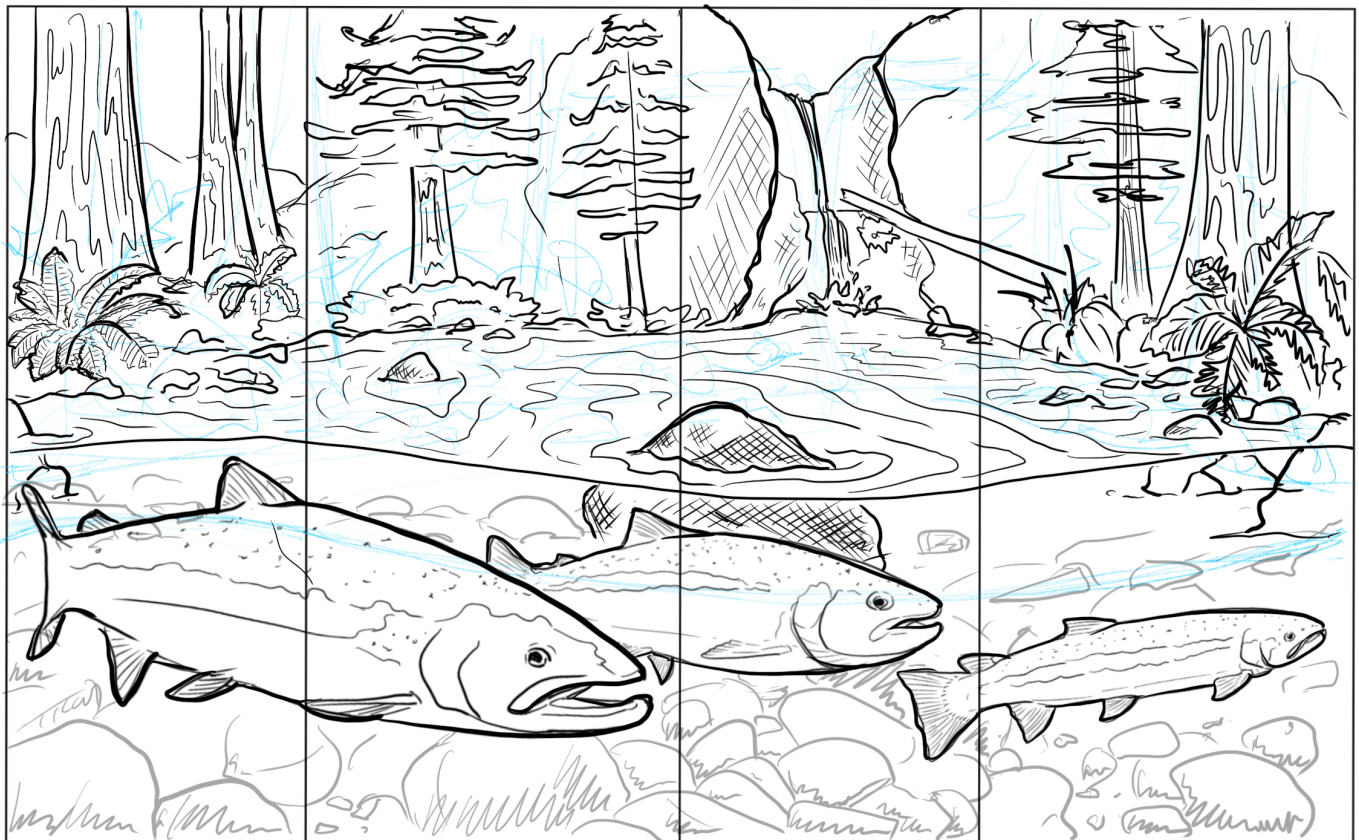
MODEL: 332L, 67"x30"x24"

Steelhead trout are very important to the ecosystem of our local watersheds, including Aptos Creek. I am proposing this design for the box at Soquel Dr. and Aptos Creek Rd. because of its close location to Aptos Creek and the Forest of Nisene Marks. This image depicts steelhead trout in Aptos Creek at a pool just below Maple Falls, surrounded by redwood trees and ferns.

I would be using water-based acrylic paints by reputable, professional brands that mostly include Nova Color, Liquitex, and Golden Acrylics. I have many of my own brushes and all materials necessary to complete an exterior mural project.

Thank you for taking the time to consider my design.

Box Model 332L



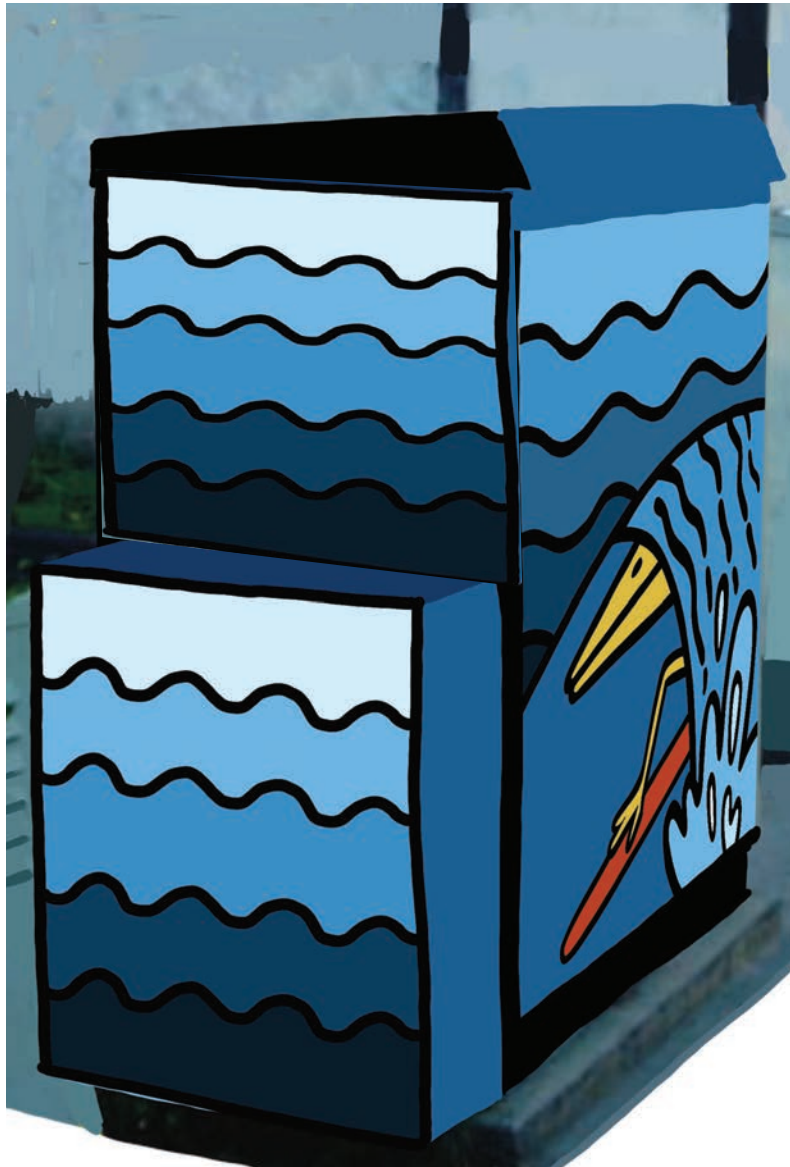
Aptos Creek Rd. (left)

Soquel Dr. (front)

Sidewalk (right)

Towards Bike Shop (back)

Tyler Growbowsky - GROBO



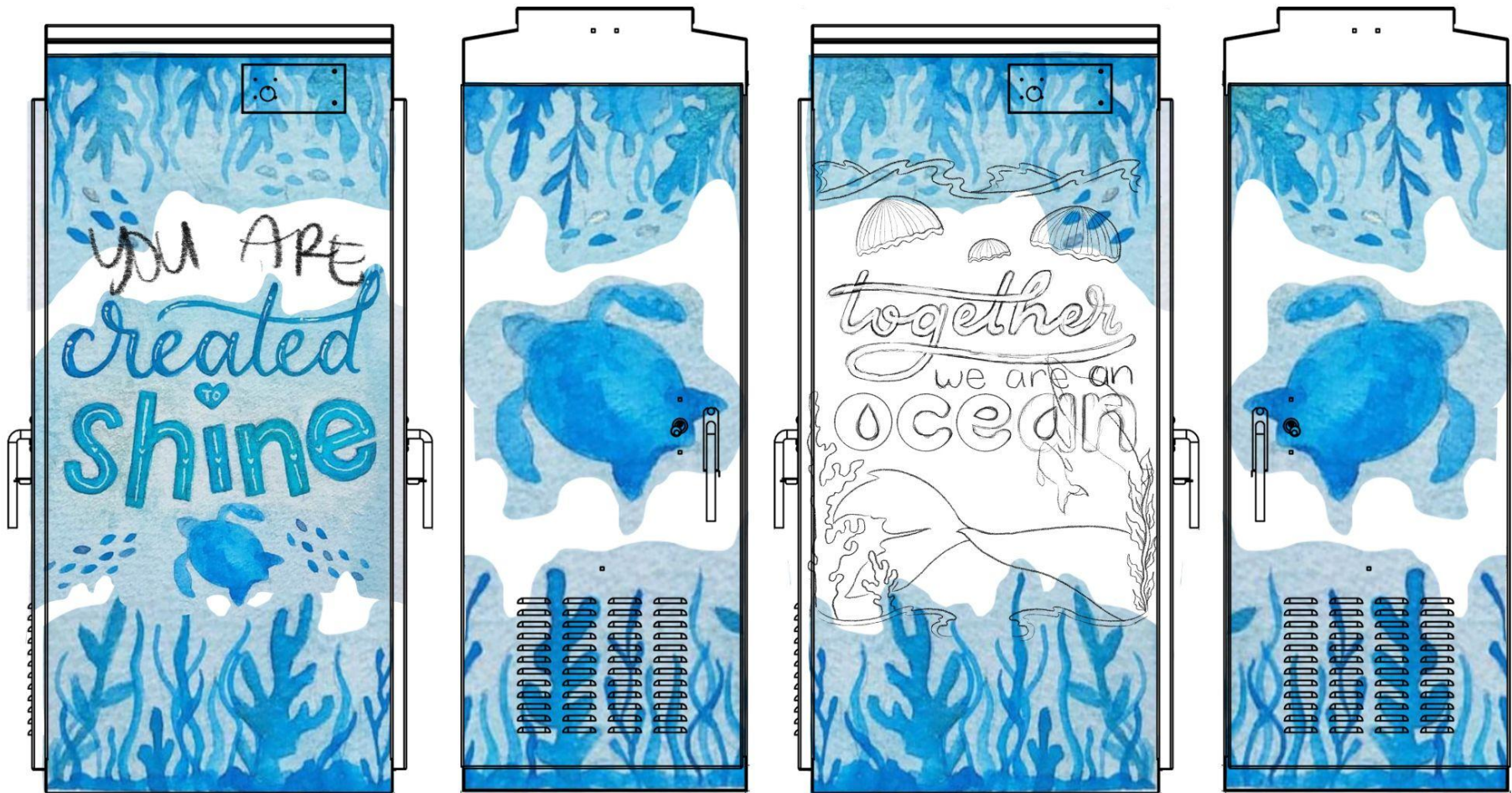
BOX 03

Soquel Drive & Main Street.

Chill Bird graphic hand painted on street facing side. All other sides would contain the wave color gradient that helps tie in the box graphic together.

Materials Used: Acrylic Paint applied with Brush.

OCEAN OPTIMISM



Ocean Optimism - Melissa Marzan

41st Ave. & Redwood Ctr.

Liquitex Acrylic Paints: High-quality, water based acrylics, chalk, graphite carbon paper



Front of cabinet



Side of Cabinet



Back of Cabinet



Last side of cabinet

Outside The Box Phase 6 - Vanessa Stafford - Proposal
I would use Nova Acrylic paint, and would prime the surface with 123 Zinser. I would clean the surface of the cabinet first.

Green Valley and Minto Rd. - Celebrating farmers and agriculture.

Proposal for Trout Gulch and Soquel Utility Box. Ann Thiermann

To be painted in Nova Acrylic paint. I have used Nova's long-lasting exterior and interior artists's paint since the mid-70's. It has a very long life! I plan to paint in a graphic style



Santa Cruz County Arts Commission Public Art Plan - 2023

Project	Original Budget	Estimated \$ Available for Public Art	Original Source of Funding	Public Art Process Start Date	Construction Start Date	Public Art Completion Date	Selection Process
% Aptos Public Library Renovation	\$10,000,000	\$120,000	Measure S-Santa Cruz Libraries Facilities Financing Authority	Started	In progress	Spring 2023	Open Competition
% The Farm Park	\$6,000,000 (1)	\$120,000	RDA	Started	Summer 2014	TBD	Open Competition
% Heart of Soquel Ph. 2 & 3	\$1,487,000	\$30,000	CA River Parkways Grant, Soquel Park Dedication Funds, Measure G	Started	completed	Spring/Summer 2023	Open Competition
% Live Oak Library Annex	\$4,600,000	\$92,000	Measure S-Santa Cruz Libraries Facilities Financing Authority	Started	Summer 2022	Spring 2023	Open Competition
Outside the Box	--	\$10,000	DPW-trans	Started	ongoing	ongoing	Open Competition
% Green Valley Pathway	\$5,000,000	\$80,000	Clean California Grant	Started	Fall 2023	Winter 2023	Open Competition
County Permanent Art Collection	--	--	Parks Budget and Donations	Started	Installation is ongoing	ongoing	Purchase and Donations
% Westridge	\$2,310,800	\$46,000	County Capital Funds	Winter 2022/Early 2023	Spring 2023	Winter 2023	Open Competition
% Juvenile Hall	\$15,000,000	\$150,000	SB-81 State Funds and County Capital Funds	Early 2023	Summer 2023	Summer/Fall 2024	Open Competition

Project	Original Budget	Estimated \$ Available for Public Art	Original Source of Funding	Public Art Process Start Date	Construction Start Date	Public Art Completion Date	Selection Process
Willowbrook Memorial Seating Area	\$165,000	\$3,300	Donations	Winter 2022	December 2022	Spring 2022	Open Competition
% Lode Street Facility Plan	\$20,000,000	TBD	TBD	Fall 2023	2024	TBD	Open Competition
% Sobering Center	\$505,000	\$7,575	County Capital Funds	Winter 2022/Early 2023	2023	2023	Open Competition
% Children’s Crisis Stabilization Center	\$16,000,000	\$160,000	TBD	2023	2024	TBD	Open Competition
% Felton Pumptrack	\$350,000	\$7,000	Donations & Santa Cruz Mountains Trail Stewards	Early 2023	Spring/Summer 2023	TBD	Open Competition
% Rockview Stairs	\$300,000	\$6,000	Coastal Conservancy Grant	Spring 2023	Fall 2023	TBD	Open Competition
Hidden Beach Restroom	\$590,000	\$11,800	Coastal Conservancy Grant	Spring 2023	Fall 2023	TBD	Open Competition

Note: %=Percent for Arts projects; the dollar figures included for the adopted and proposed budgets include design fees and the 2% applies only to applicable construction costs.

- (1) There is no longer any RDA funding for the construction of these parks; the figure shown in “Original Budget” for these projects is only provided as a reference to show how the amount available for Percent for Arts was determined.



JEFF GAFFNEY
DIRECTOR

County of Santa Cruz

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ARTS COMMISSION 2021-2022 BIENNIAL REPORT

ROLE OF THE COMMISSION

For the benefit of the citizens of the County of Santa Cruz, the Arts Commission is responsible for advising and making recommendations to the Board of Supervisors and the Parks Department staff on all matters relating to the encouragement and coordination of artistic and cultural affairs within the County. In addition, the Commission:

1. Identifies and addresses the unmet needs of cultural and artistic life in Santa Cruz County.
2. Serves as advocates for the arts, soliciting multiple sources to support artistic and cultural programs in Santa Cruz County.
3. Communicates and cooperates with the County of Santa Cruz, Department of Parks, Open Space and Cultural Services and related Commissions, community and private resources and arts-related groups performing as contractors, in order to ensure coordination of arts and cultural activities.
4. Assembles and makes available to the public up-to-date information relating to Santa Cruz County's artistic and cultural resources.
5. Is responsible for Arts Council oversight for the Board of Supervisors and conducts an annual review in June.
6. Helps facilitate public and private partnerships for the Arts in Santa Cruz County.

MEETINGS AND STRUCTURE

The Arts Commission meets no more than six times each fiscal year, with meeting dates to be determined by the Commission based on program needs. Meetings are generally held at 4:30 p.m. in the Parks Department conference room. Due to the Covid-19 pandemic, meetings held in 2020 and 2021 were held online, via the Microsoft Teams app.

The Arts Commission is made up of ten members, two nominated by each Supervisor, which operates using the Sturgis Rules of Order and a structure that includes a Chairperson and a Vice-Chairperson. Staff support is provided by the Department of Parks, Open Space and Cultural Services.

The Mission of the Santa Cruz County Arts Commission is to promote, expand and plan for the cultural life of Santa Cruz County and to bring artists and arts organizations together with government for the benefit of all the citizens of the County.

ATTENDANCE

Exhibit 1 (two pages) displays the attendance of the Commissioners for the past 24 months.

2021-22 ACCOMPLISHMENTS

Arts Awards and Recognition:

- Selected the 2022 Artist of the Year, Annie Morhauser, and held the *Profile Performance* in October at Cabrillo College.
- Selected the 2023 Artist of the Year.
- Conducted the Artist of the Year “Profile Performance” honoring Yermo Aranda at Watsonville High (postponed from 2020). The event was live-streamed and recorded, as the on-going pandemic did not allow for a large in-person gathering.
- Re-launch of Poet Laureate program, in cooperation with Santa Cruz Public Libraries, Arts Council Santa Cruz County, and Poetry Santa Cruz.

Public Arts Programs:

- Developed the 2021 and 2022 Public Art Plans
- Completed the public art process for the Aptos Library and Live Oak Library Annex.
- Public Art installed at Felton Discovery Park and the Animal Shelter (renovation).
- Begin phase 6 of Outside the Box.
- Appoint Commission representatives for Green Valley Multi-use Pathway project and begin public art process
- Completed murals on cell tower equipment box “sidecar” attachments.

County Art Collection and Exhibitions:

- Art exhibitions resumed in 2022 at the County Government Center; appointed Arts Commissioner to serve on the selection panel for the 2023 exhibitions screening.
- Art Exhibitions at the Simpkins Family Swim Center will resume in 2023, after construction of the library annex is completed.

Commission Business:

- Held annual planning meeting
- Reviewed Arts Council activities
- Reviewed Museum of Art and History activities

2023-2024 GOALS

Arts Awards and Recognition:

- Continue Art Exhibits in the County Government Center; appoint Arts Commissioner to serve on the selection panel for 2024 and 2025 exhibitions
- Hold Artist of the Year 2023 and 2024 “Profile Performance” and select the Artist of the Year 2024 and 2025.
- Select awardees of the “Spotlight Award” for 2023 and 2024

Public Art Programs:

- Develop the 2023 and 2024 Public Art Plan
- Continue the public art process for Heart of Soquel (phase 2)
- Public Art installed at Heart of Soquel, the Aptos Library, and the Live Oak Library Annex; continue phased installation at the Farm Park
- Implement future phases of the *Outside the Box* program
- Continue JIT process

County Art Collection:

- Rotate County Art Collection
- Secure donations of art from previous Artists of the Year
- Continue to site the artwork donated by the Heil Family

Information and Communication:

- Commissioners attend the Arts Council Associates meetings

Commission Business:

- Review the Arts Council activities
- Review the Museum of Art and History activities

Future Planning:

- Conduct annual Arts Commission planning retreats

Recommendations:

- County of Santa Cruz Board of Supervisors consider and approve Leaving an Arts Legacy Program, which will provide public artwork for the entire county community

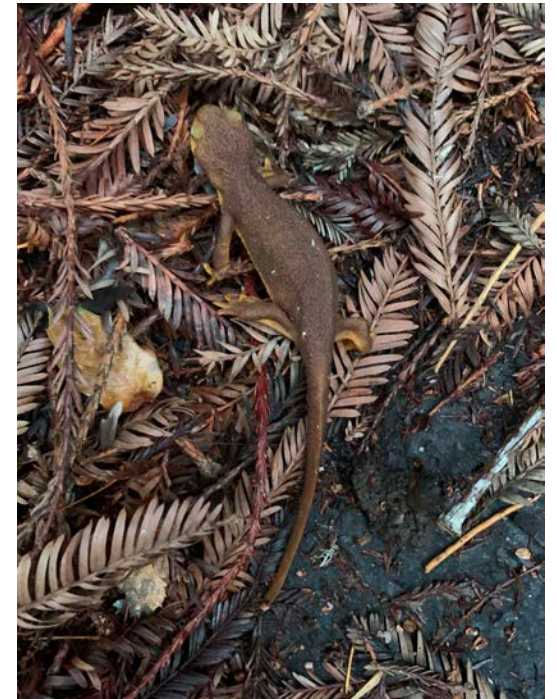
The background of the slide is a textured, rusty brown surface. Scattered across this background are several pieces of marbled paper cut into various shapes, including teardrops, ovals, and elongated forms. The marbling features swirling patterns of teal, light green, and white. The text is overlaid on the left side of the image.

Aptos Library Proposal

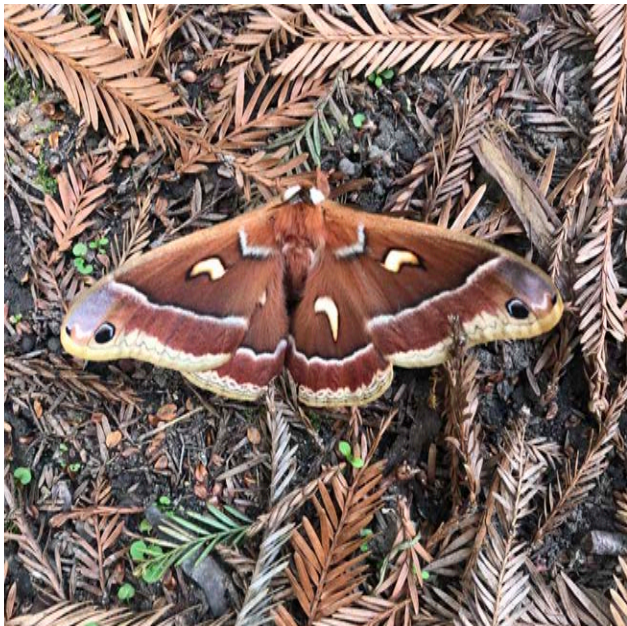
by Lea de Wit

Revised 3/21/22

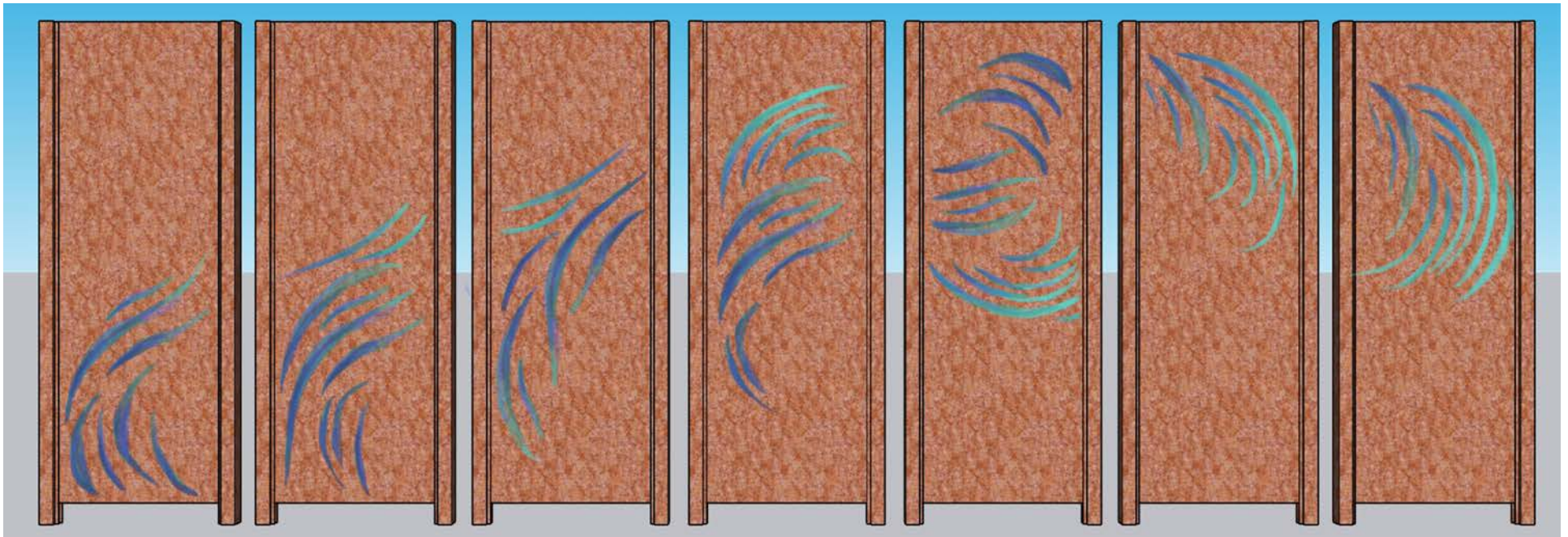
Redwood, Bay, & Coast Theme Inspiration Images



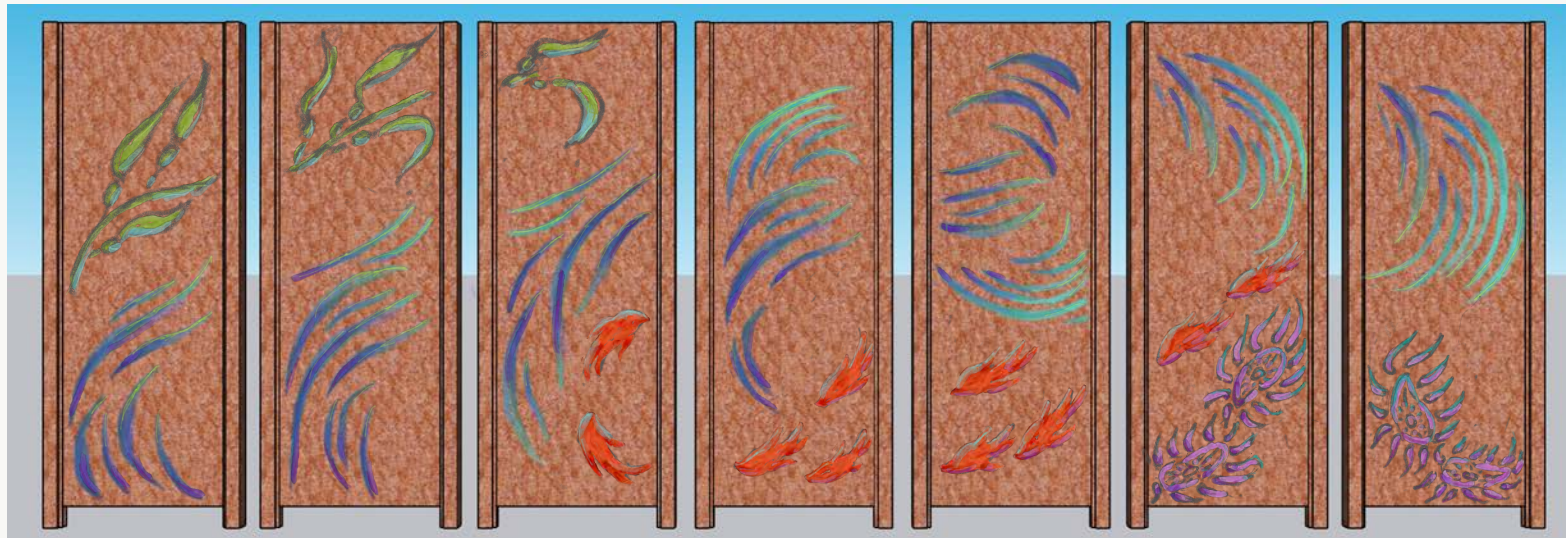
Redwood, Bay, & Coast Theme Inspiration Images



Teen Area Sculptural Panel Fence Design Without Collaborative Elements

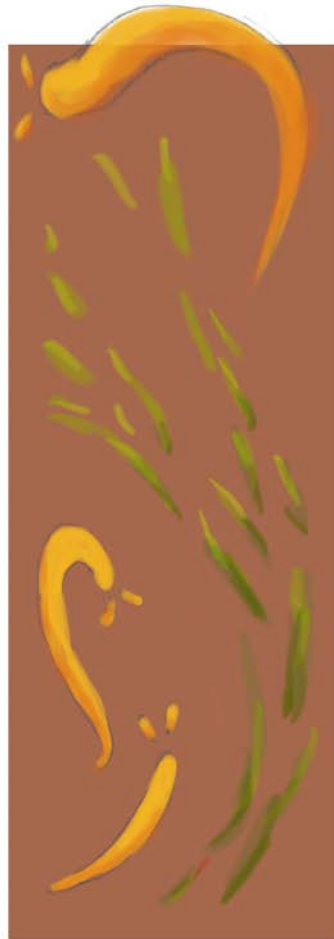


Teen Area Sculptural Panel Fence Design with Example Collaborative Elements

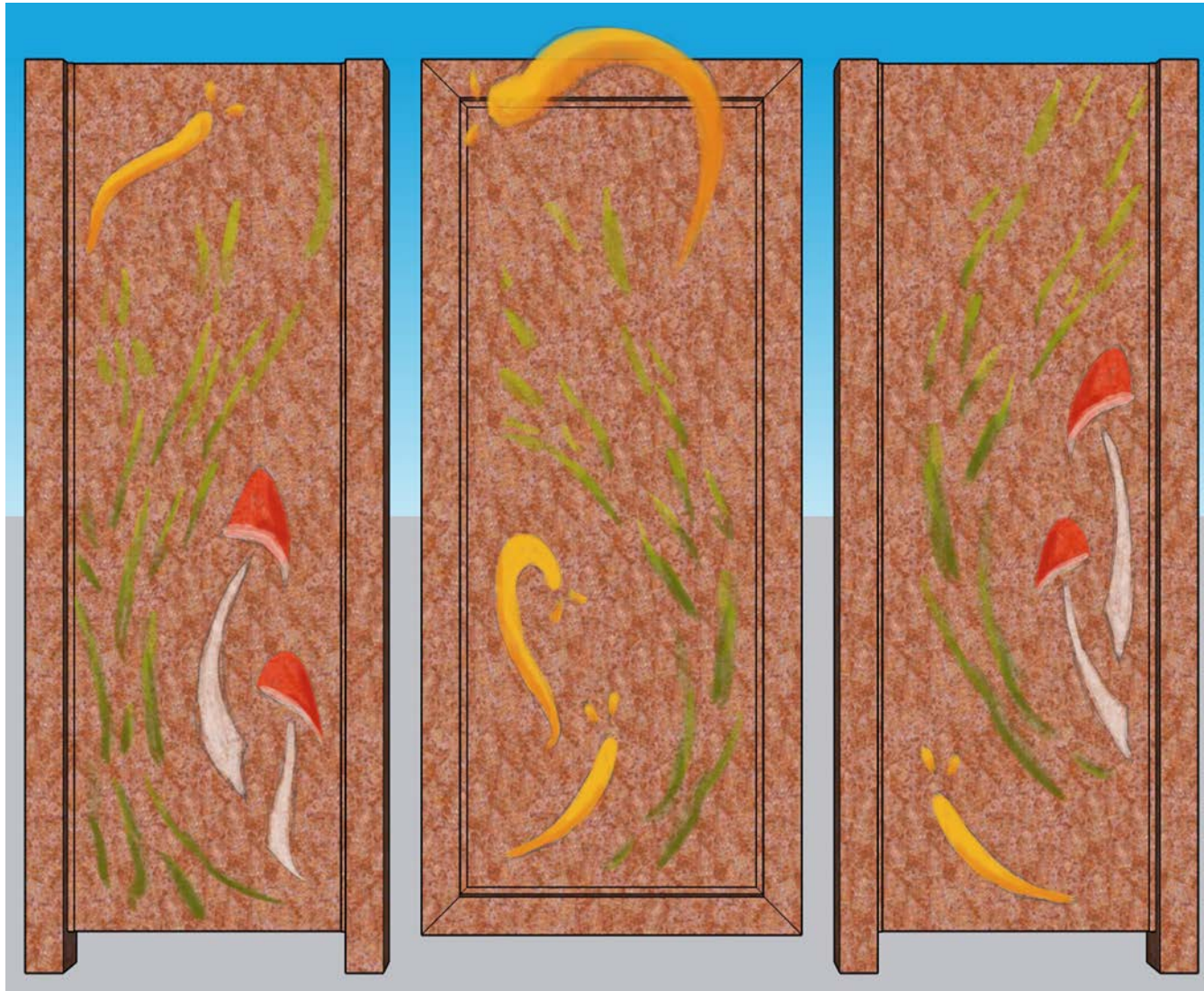


L. B. C. H.

Children's Garden - Northwest Panel / Gate Artwork

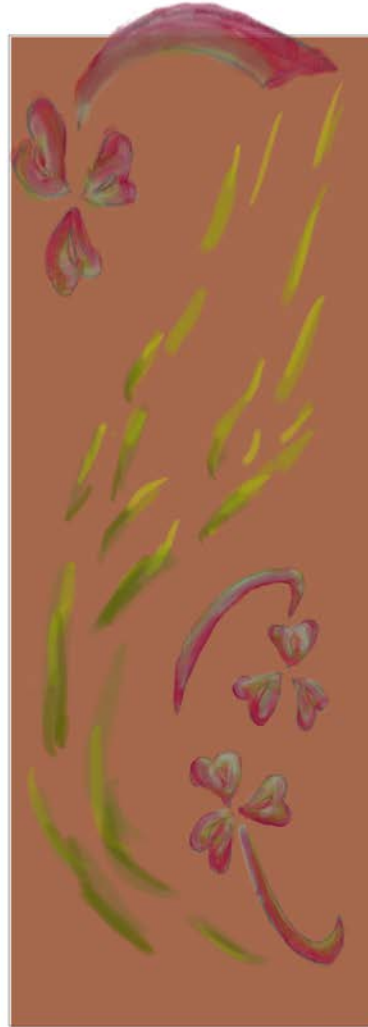


Children's Garden - Northwest Panels / Gate Design Mockup

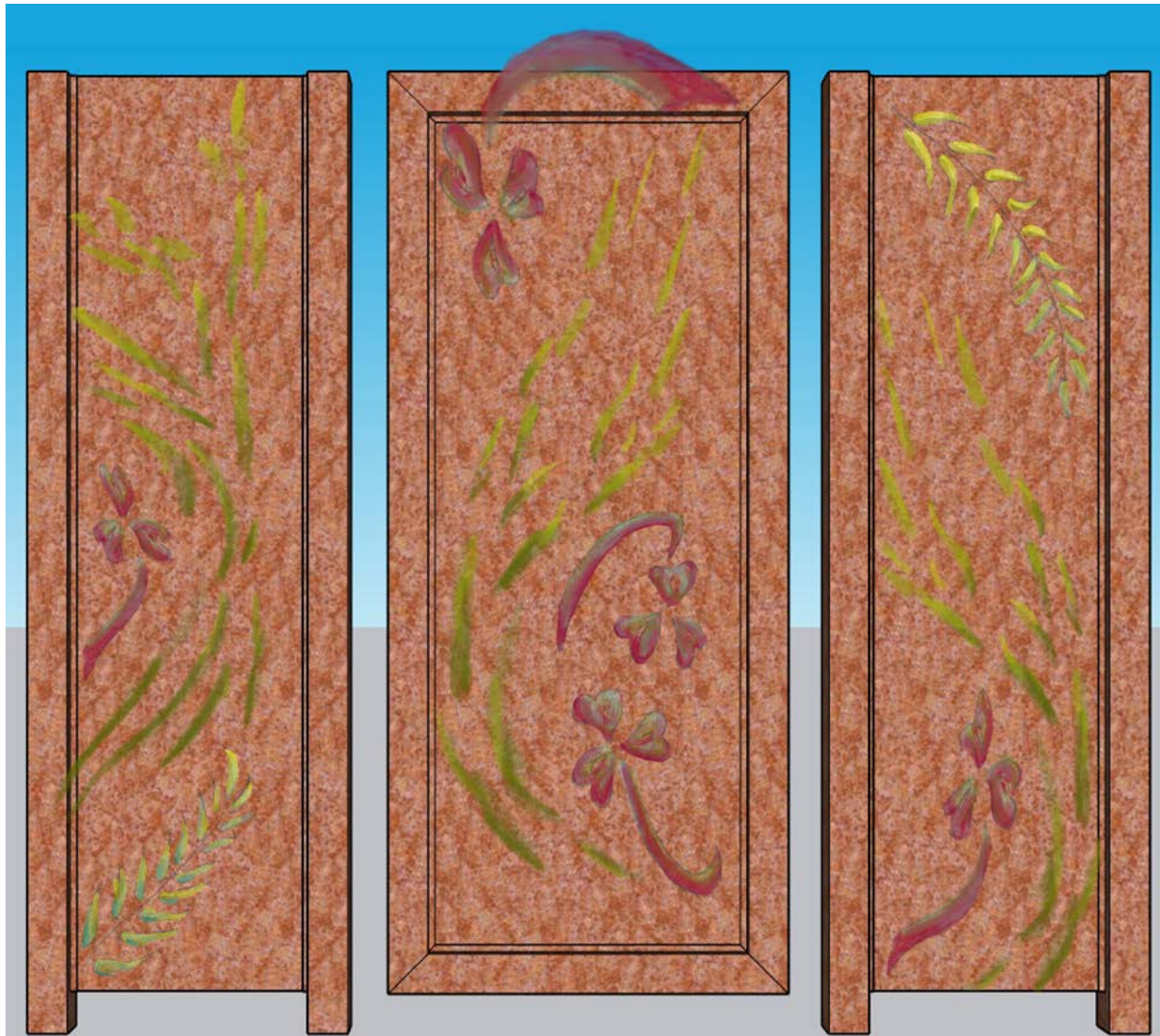


The Northwest panel artwork that flanks the gate will be 69”H & 21.75”W. The gate panel artwork will be 23”W x 61” H (allowing for framing). Posts to be 3” square tubing 1/4” thick weathering steel. Framing of the gate panel to be concealed by the metal artwork so that it works with the arching banana slug feature central to the top edge of the gate.

Children's Garden - Southeast Panel / Gate Artwork

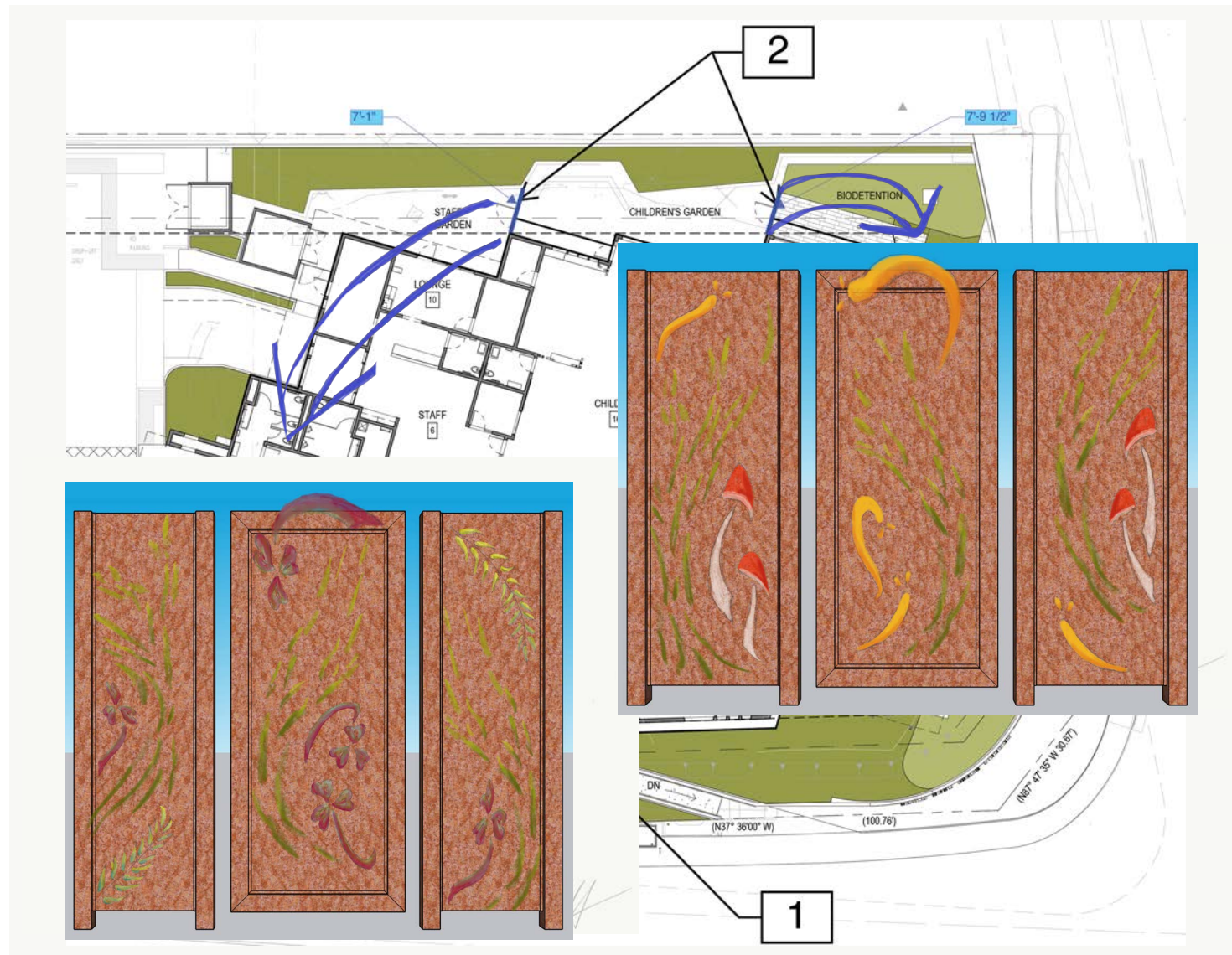


Children's Garden - Southeast Panels / Gate Design Mockup



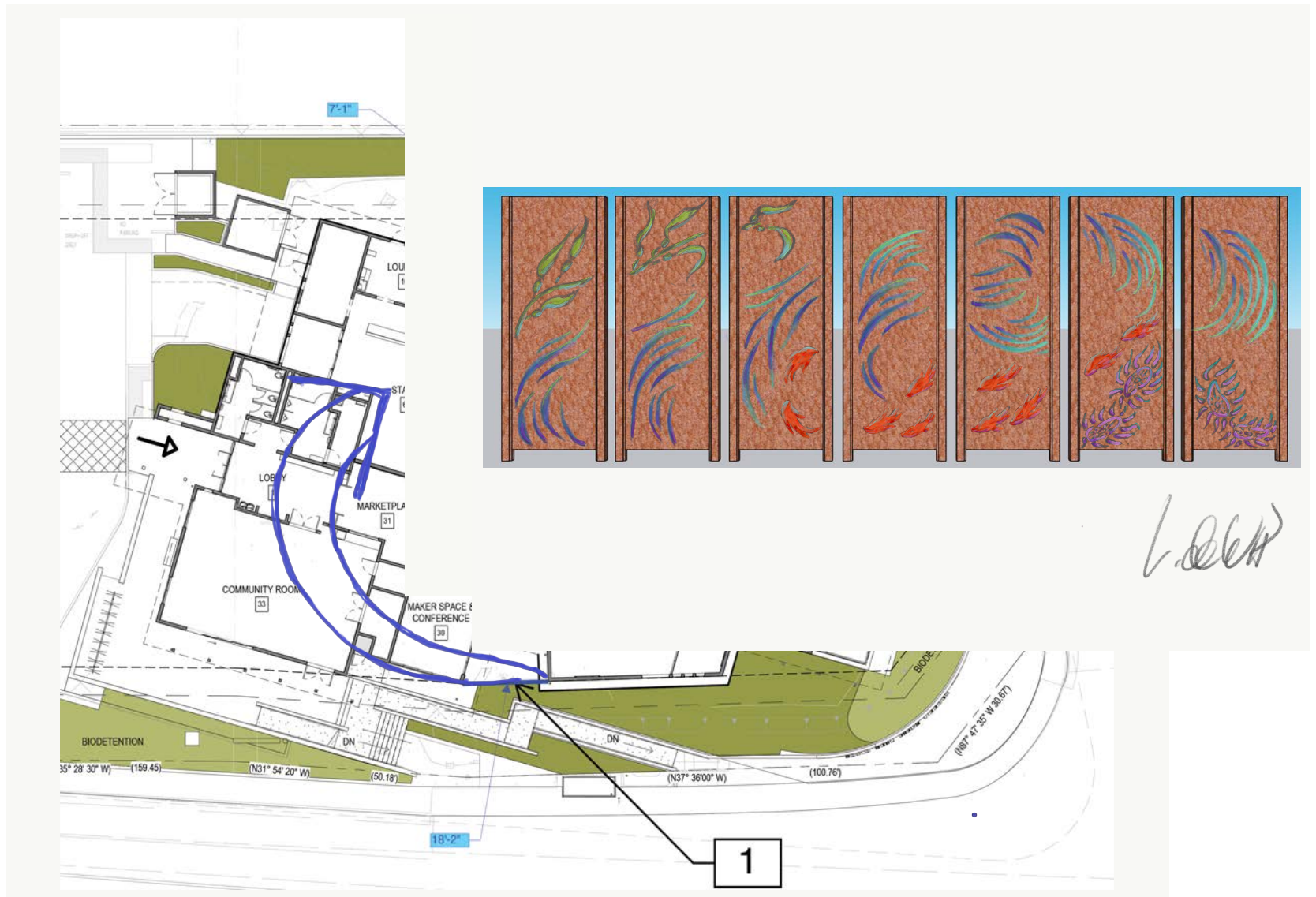
The Southeast panel artwork that flanks the gate will be 69"H x 17"W. The gate panel artwork will be 23"W x 61" H (allowing for framing). Posts to be 3" square tubing 1/4" thick weathering steel. Framing of the gate panel to be concealed by the metal artwork so that it works with the arching stem feature central to the top edge of the gate.

Proposed Location - Children's Garden Area



The Children's Garden Panel / Gate sets will consist of 3 weathering steel panels each with glass inserts. The inserts will have a base pattern to represent the bark of redwood trees with various elements from the redwood forest (sorrel, ferns, mushrooms, and of course, banana slugs). Each set features a center hinging gate allowing for a 36"W clearance between posts. Latches & hinges tbd.

Proposed Location - Teen Area



The proposed artwork will consist of a weathering steel & kilnformed glass sculptural panel composition to be constructed to create fence line approx. 18'2"L (see above). Panels will be 69"H x 23"W comprised of 16 gauge weathering steel with 2" posts of 3/16" tubular also in weathering steel with 3" spacing between each panel/post assembly. The base design will be an abstracted wave element running through all of the panels. Artist intends to reach out to the Advisory Council of Teens to present this portion of the design & solicit ideas for engaging the Aptos High School art students for inspiration about additional imagery.

Team Sobrante

Proposal Update for *Letters*

Total finished size including base design: 7'.8" W x 8' 8" D x 7' H

Finished Figure size: 3'.7" W x 6'.8" D x 7' H

We appreciated the survey provided to us and since being notified of our selection for the Live Oak Library Annex public art project. We have additional information that we would like to update the selection committee. The *Letters* sculpture that we are proposing will be powder coated in sparkling ocean blue color (you can see the sample color here) <https://www.prismaticpowders.com/shop/powder-coating-creations/716> to reflect the ocean environment of Santa Cruz and in consideration of the community that wished to see color in the chosen artwork. We feel that the color will be brilliant and inviting to the neighborhood and the Santa Cruz community as a whole. The sparkling ocean blue powder coat will not only look striking and amazing but will protect the sculpture from all elements including the ocean breeze.

The *Letters* will be very statuesque in the Live Oak Library Annex complex and impart a long-lasting message of how important their library complex is in their lives. As a place of learning and education as well as other important community activities, the people of Santa Cruz will come to identify the area by the impressive figure of *Letters* on the grounds of the Live Oak Library Annex as a first point of contact for visitors.

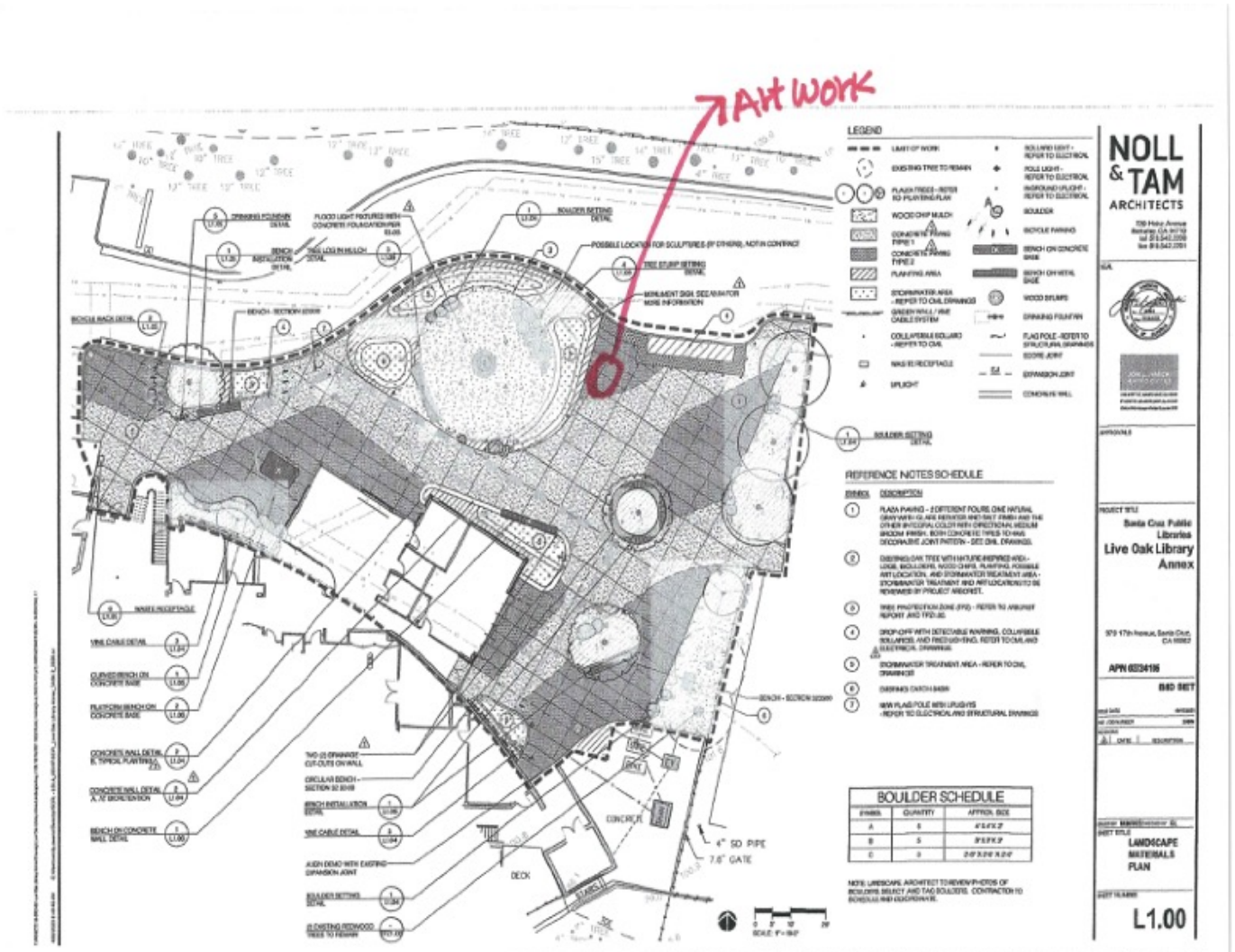
Fabrication and Installation

The fabrication and construction of the *Letters* will take approximately 2-3 months and will be ready to install on-site with Titen bolts with epoxy at multiple points to the sculpture by professional art movers and installation team for maximum safety and stability. The Sculpture will not have any sharp edges due to sandblasting and powder coating on the entire surface. The sparkling ocean blue powder coating will not only be beautiful and brilliant but safe to the touch. However, we would like to emphasize that the sculpture should not be climbed but touching will be welcomed.

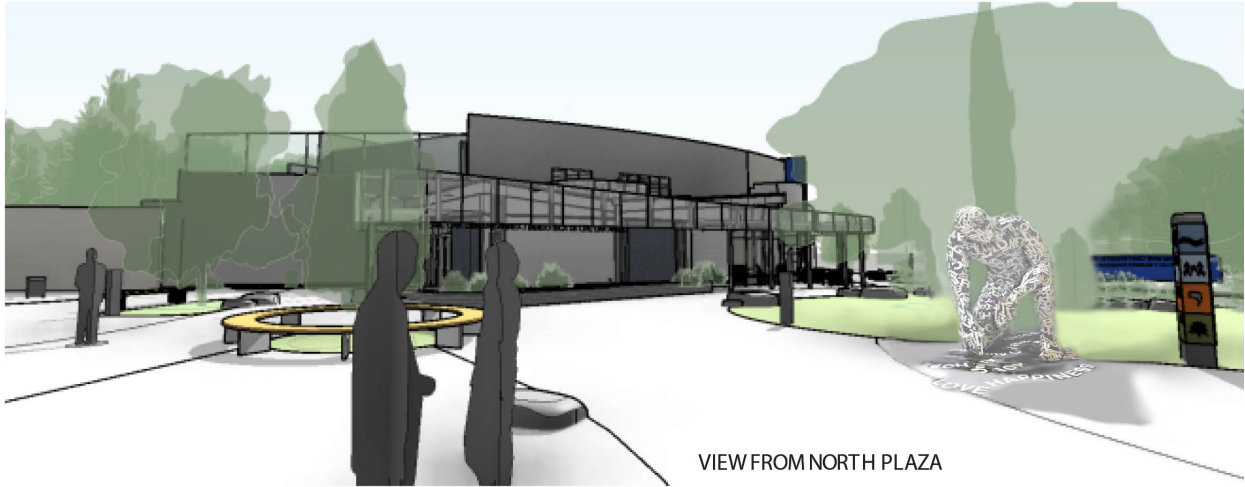
Site

We feel that the site for installing the *Letters* would be most suitable by the library and by the drop-off area by the Live Oak Tree on the concrete pad as indicated on the landscape plan on the next page. The sculpture will be securely situated to ensure easy passage by pedestrians. We would also welcome recommendation by the selection committee regarding other potential locations for the *Letters*.

Prospective site for the Letters



SCULPTURE:
7'H x 5.5'W x 6.5'D



VIEW FROM NORTH PLAZA



VIEW FROM WALKWAY CONNECTING TO PARKING LOT

SCULPTURE:
7'H x 5.5'W x 6.5'D

10/21/2022 SCULPTURE STUDY

**NOLL
& TAM**
ARCHITECTS

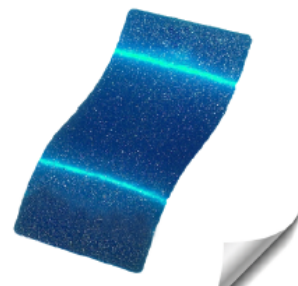
Sculpture Study of *Letters* rendered in the plaza by the architect team



This is a marquette of *Letters* created to encapsulates inspirational and thought-provoking sentiments. Creating a sense of community and shared values and sentiments everyone can aspired to. The words that will be highlighted on the ground and throughout the sculpture will reinforce the message of goodwill among all people.

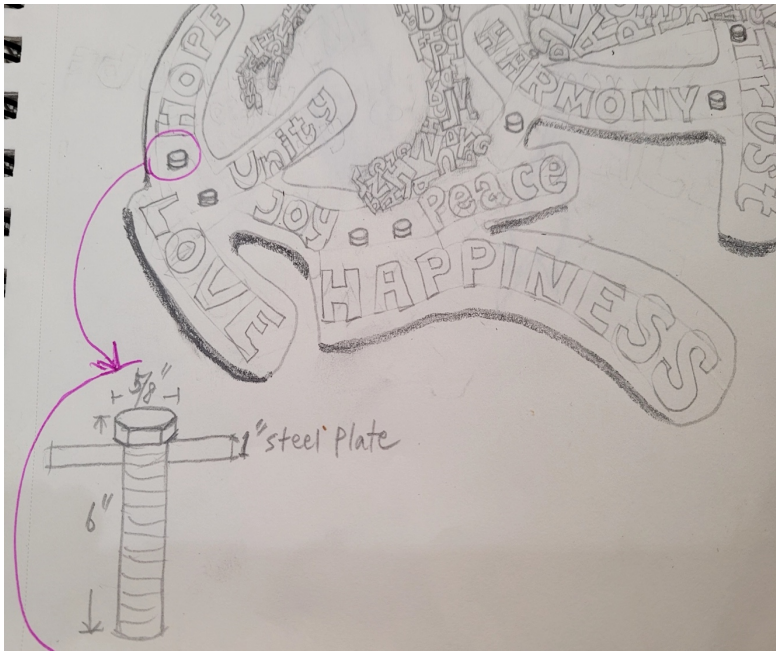
3/8" Thick steel letters
Color: Sparkling ocean blue

Sculpture will be powder coated
with this color.

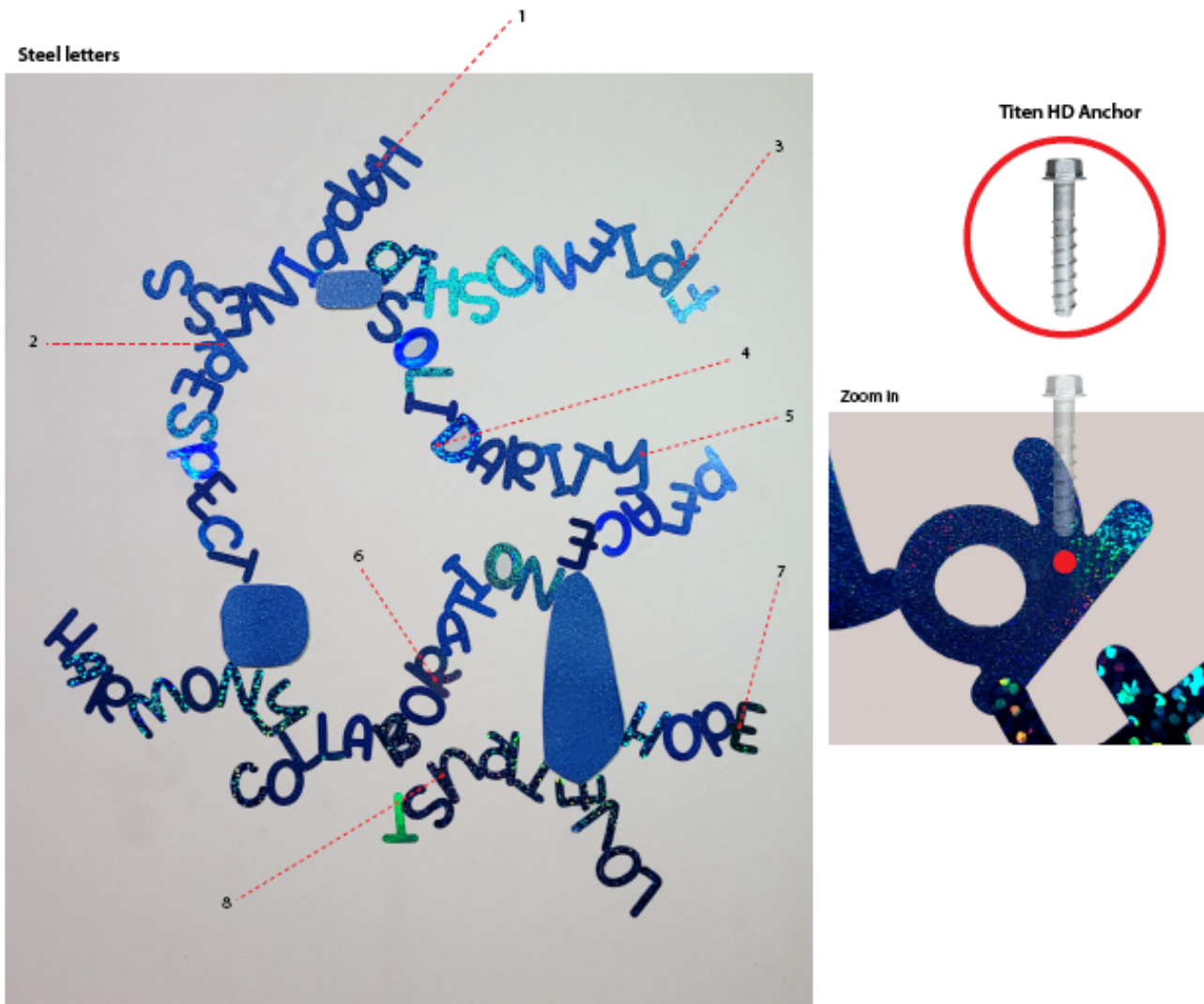




Detail of *Letters* and the inspirational words on the ground which are also repeated in the main part of the figure



Detailed installation drawing showing the locations of the 8 Titen bolts with epoxy into the drilled holes in the concrete.





A small child in awe with a sculpture! This impressive figure “What’s Your Number?” is on view at the Tannery Art Center in-between the Radius Gallery and the Artist’s Loft Apartments. Created by Team Sobrante, this is an example of the team’s creativity and their fabrication skill in metal.